

# Ellie Clark

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## FILM

Huckleberry	<i>Supporting</i>	Huckleberry Films, Ind. Feature
Hitting the Cycle	<i>Supporting</i>	HTC, Independent Feature
Inner Rage	<i>Supporting</i>	Ochavo Studios, Ind. Feature
Grand Central Station	<i>Lead</i>	New York Film Academy
Calliope	<i>Lead</i>	Ohio University, MFA Film
The Break Up	<i>Lead</i>	Ohio University, Short Film
Peanut	<i>Supporting</i>	Ohio University, MFA Film

## COMMERCIAL

Havertys	<i>Lead (Family)</i>	Havertys Furniture
The Vet	<i>Lead (Vet)</i>	Traditional Bank
Simple Saver (4 Part Series)	<i>Lead (Wife)</i>	Touchstone Energy Coop
Some Things Never Change	<i>Lead (Mother)</i>	Appalachian Wireless
The Vacation	<i>Lead (Mother)</i>	Security Essentials
Industrial	<i>Supporting</i>	Kentucky Energy

## THEATRE

Marie Antoinette	<i>Marie Antoinette</i>	Project SEE Theatre
Antony & Cleopatra	<i>Cleopatra</i>	KCT's Summerfest
A Streetcar Named Desire	<i>Stella</i>	KCT's Summerfest
Dancing at Lughnasa	<i>Agnes</i>	Tantrum Theater
Time Stands Still	<i>Sarah</i>	South Carolina Rep. Theatre
Burn This	<i>Anna</i>	Project SEE Theatre
A Chorus Line	<i>Sheila</i>	KCT's Summerfest
The 12 Dates of Christmas	<i>One-Woman Show</i>	Project SEE Theatre
Big Love	<i>Lydia</i>	Project SEE Theatre
Crimes of the Heart	<i>Meg</i>	Woodford Theatre
Mauritius	<i>Jackie</i>	South Carolina Rep. Theatre
Pride & Prejudice	<i>Elizabeth Bennett</i>	KCT's Summerfest
Dracula...a variation	<i>Mina</i>	Edinburgh Fringe Festival
Night Out	<i>Woman</i>	26th Annual Humana Festival
Monument	<i>Operator One</i>	26th Annual Humana Festival
A Christmas Carol	<i>Caroline</i>	Actors Theatre of Louisville
King Lear	<i>Regan</i>	Lexington Shakespeare Festival
Much Ado About Nothing	<i>Beatrice</i>	Ohio University MFA '18
Stupid Fucking Bird	<i>Emma</i>	Ohio University MFA '18
The Skin of Our Teeth	<i>Mrs. Antrobus</i>	Ohio University MFA '18

## Training

Ohio University's Professional Actor Training Program, MFA in Acting '18

On-Camera/Audition Workshops: Rhavynn Drummer, Judy Bowman, Stephanie Klapper, Donna Simon

SITI Company Saratoga & New York City Training - Suzuki, Viewpoints & Composition

The Neo-Futurists (Greg Allen) – Original Performance & Improvisation

Actors Theatre of Louisville, Acting Apprentice

University of Kentucky, B.F.A. in Acting

**Special Skills:** Actor Combatant: SAFD Pass in Unarmed, Rapier & Dagger, Quarterstaff; **Dance:** Tap, Jazz, Musical Theatre; **Extensive development of original devised work** (*The Girl Project*); **Dialects:** Southern, Country, British, Northern Irish; **Extensive New Play Development**